

# Jay Akin

Director

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## Regional Theatre:

<i>Circle Mirror Transformation</i> (dir. Kyle Hatley)	Assistant Director	Kansas City Repertory Theatre
<i>Into the Woods</i> (dir. Moises Kaufman)	Assistant to the Director	Kansas City Repertory Theatre
<i>As You Like It</i> (dir. Sidney Berger)	Assistant Director	Houston Shakespeare Festival
<i>Red Light Winter</i>	Director / Producer	Fishtank Performance Studio
<i>The Complete Works of Shakespeare</i> (abridged)	Director	Jose Quintero Theatre Lab
<i>Escape</i>	Director	UMKC Graduate Production
<i>Accidental Death of an Anarchist</i>	Director	University of Houston
<i>Equus</i>	Director	University of Houston
<i>Trifles</i>	Director	Tomball Community College

## Opera:

<i>Il Trovatore</i>	Assistant Director	Opera in the Heights
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## Film/Television:

<i>Time Thief</i>	Director / Producer	48 Hour Film Festival
<i>Queen of Diamonds*</i>	Director / Producer	48 Hour Film Festival
<i>American Dream "I Licked a Slag's Deodorant"</i>	Director (one episode)	Princess Productions (BBC / TV)

\*Winner of awards for: Best Director/Best Editing

## Choreography/Movement Direction:

<i>University of Missouri-Kansas City</i>	Adjunct Professor	Stage Combat	
<i>Into the Woods</i>	Fight Director	Kansas City Repertory Theatre	Moises Kaufman
<i>Sorority House of the Dead</i>	Movement Director	Coterie at Night	Ron McGee
<i>Mauritius</i>	Fight Choreographer	The Unicorn Theatre	Cynthia Levin
<i>Leading Ladies</i>	Fight Choreographer	Black Hills Playhouse	Ron Schaffer
<i>Sorority House of the Dead</i>	Fight Choreographer	The Coterie Theatre	Ron McGee
<i>Hamlet</i>	Fight Choreographer	KC Repertory Underground	Kyle Hatley
<i>The Death of Cupid</i>	Fight Choreographer	KC Fringe Festival	Kyle Hatley
<i>A Separate Peace</i>	Movement Dir / Choreographer	The Coterie Theatre	Jeff Church
<i>Quixotic</i>	Choreographers Assistant	Quixotic Dance Troupe	EJ Reinagel
<i>Il Trovatore</i>	Fight Choreographer	Opera in the Heights	Eugene Hutchins
<i>Killer Joe</i>	Fight Choreographer	UMKC	Theodore Swetz
<i>The Master and Margarita</i>	Fight Choreographer	UMKC	Barry Kyle
<i>Merchant of Venice</i>	Fight Choreographer	UMKC	Theodore Swetz

## Training:

Degrees:	Master of Fine Arts at UMKC
	BA Magna Cum Laude with Honors in Major from the University of Houston
Directing Training:	Dr. Sidney Berger, Theodore Swetz, Carolyn Boone, Gale McLeod
Acting Training:	Sir Peter Hall, Theodore Swetz, Dr. Sidney Berger, Joseph Price, Carolyn Boone, Gale McLeod
Voice and Dialect Training:	Stuart Ostrow, Jim Johnson, Erica Bailey, Jeff Dreisbach
Movement and Stage Combat Training:	Brian Byrnes, Dr. Jennifer Martin, Stephanie Roberts (Mask), Leraldo Anzaldua, Jacki Blakeney