

# Jay Akin

## Fight Choreographer

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### Choreography/Movement Direction:

#### Regional Theatre:

<i>Into the Woods</i>	Fight Director	Kansas City Repertory Theatre	Moises Kaufman
<i>Train to 2010</i>	Fight Choreographer	UMKC	Ricardo Khan
<i>Mauritius</i>	Fight Choreographer	The Unicorn Theatre	Cynthia Levin
<i>Leading Ladies</i>	Fight Choreographer	Black Hills Playhouse	Ron Schaffer
<i>Sorority House of the Dead</i>	Fight Choreographer	The Coterie Theatre	Ron Mcgee
<i>Hamlet</i>	Fight Choreographer	KC Repertory Underground	Kyle Hatley
<i>Head</i>	Fight Choreographer	KC Fringe Festival	Kyle Hatley
<i>The Death of Cupid</i>	Fight Choreographer	KC Fringe Festival	Kyle Hatley
<i>Killer Joe</i>	Fight Choreographer	UMKC	Theodore Swetz
<i>A Separate Peace</i>	Movement Dir / Choreographer	The Coterie Theatre	Jeff Church
<i>Il Trovatore</i>	Fight Choreographer	Opera in the Heights	Eugene Hutchins
<i>The Master and Margarita</i>	Fight Choreographer	UMKC	Barry Kyle
<i>Merchant of Venice</i>	Shylock / Fight Choreographer	UMKC	Theodore Swetz
<i>The Bankers Dozen</i>	Fight Choreographer	Studio 116	James Nelson

#### Film:

<i>Comic-Con</i>	Fight Specialist	Broadway Video	Todd Bieber
<i>Espanto (feat. Horatio Sanz)</i>	Fight Director	UCB Productions	Todd Bieber
<i>Rotten Day (pre-production)</i>	Movement Specialist	Hollywood Treasures, Inc.	Don Baldwin
<i>Cull (feat. Susan Traylor)</i>	Fight Choreographer	Magic Garden Films	Don Baldwin
<i>Dutch Kills</i>	Fight Choreographer		Joseph Manzella

#### Teaching:

<i>Adjunct Faculty (2009-2010)</i>	Graduate Stage Combat	UMKC
<i>Graduate Teaching Assistant (2007-2009)</i>	Movement for the Actor	UMKC
<i>Teaching Assistant (Brian Byrnes) (2004-2006)</i>	Small Sword / Rapier Dagger	University of Houston
<i>Teaching Assistant (Martin English)</i>	Graduate Stage Combat	UMKC
<i>Teaching Assistant (Leraldo Anzaldua)</i>	Single Sword	CASE program

#### Movement Practicum:

<i>Killer Joe</i>	Ansel	UMKC	Theodore Swetz
<i>Macbeth</i>	<i>Macbeth</i> / Fight Captain	The Coterie Theatre	Sidonie Garrett
<i>Romeo and Juliet</i>	Tybalt	Heart of America Shakespeare Festival	Sidonie Garrett
<i>Silence</i>	Fight Captain	Stages Repertory Theatre	Rob Bundy
<i>King Lear</i>	Cornwall Servant / Fighter	Kansas City Repertory Theatre	Larry Carpenter
<i>Romeo et Juliette</i>	Fencer	Houston Grand Opera	
<i>I Hate Hamlet</i>	Andrew	University of Houston	Brian Byrnes
<i>Comedy of Errors</i>	Merchant / Fight Captain	University of Houston	Dr. Sidney Berger
<i>Rosencrantz and Guildenstern are Dead</i>	Pirate / Fight Captain	University of Houston	Dr. Sidney Berger
<i>Camelot</i>	Knight of the court / Fighter	TRAC/Tomball Community College	Gale McLeod

#### SPT's:

<i>Single Sword / Unarmed</i>	Brian Byrnes	University of Houston (2004)
<i>Knife / Unarmed</i>	Brian Byrnes	University of Houston (2005)
<i>Rapier Dagger / Small Sword / Knife</i>	Brian Byrnes	University of Houston (2006)

#### Training:

Degrees:	Master of Fine Arts at UMKC BA Magna Cum Laude with Honors in Major from the University of Houston
Acting Training:	Sir Peter Hall, Theodore Swetz, Dr. Sidney Berger, Joseph Price, Carolyn Boone, Gale McLeod
Voice and Dialect Training:	Stuart Ostrow, Jim Johnson, Erica Bailey, Jeff Dreisbach
Movement and Stage Combat Training:	Brian Byrnes, Dr. Jennifer Martin, Stephanie Roberts (Mask), Leraldo Anzaldua, Jacki Blakeney

#### Special Skills:

Trained in Dialects, Circus Skills, Whistling, Movement Coach, Puppeteering, Spoken French,

Composer, Piano, Drums, SAFD Actor/Combatant (5 weapons)